Expressions Unbound

2026 Fall Visions Exhibition

EXHIBITION GUIDE

Path with Art

Expressions Unbound

Fall Visions 2026

SECTION I

Artwork Information

1

Michael Morrison(he/him)
Escutcheon in A Minor
Colored ink
Open Studio

2

Neena (she/her)
Three Fish One Moon
Acrylic on Canvas
Open Studio

I blend materials such as paint, textile and collage to capture the experience of nature.

3

Tim Bridge (he/him)
Seal Underwater
Watercolor markers
Open Studio

This painting came to me as I was working with the watercolor markers. My process is to follow my intuition.

4

THE ART ANGEL (she/her)
HAPPY ENDING
Acrylic paint & paint pens
Open Studio

Things on earth have been so rough ... just wishing & praying for a HAPPY ENDING!

5

Mark Towner (he/him)
Golden Gate Windmill Warriors
Photomontage
Open Studio

This photomontage was created by integrating a variety of my camera-made images using Photoshop. I believe art can be a living dialogue between psyche and form, uniting the pursuit of meaning with authentic self-expression. I was inspired by two of my previous series of art, Inkblot Digital Paintings, and Recycled Spirits; yet I wanted to return to creating art with my camera.

I am an artist and the Creative Director of Towner Arts Consulting, and proudly Volunteer at Path With Art. Previously, I was Dean of the Arts at Endicott College, and formerly held teaching appointments at The University of Iowa, St. Ambrose University, Saint Mary's College at Notre Dame, Ohio University, and Wayne State University. Early in my career I held staff positions at the Metropolitan Museum of Art and the American Craft Museum.

I earned his MFA from Cranbrook Academy of Art, where my studies included, photography, histories of photography and film, and printmaking; and my BA from Columbia College, where I focused on museum studies and photography. I continued my education at the American Law Institute-American Bar Association, The Metropolitan Museum of Art, The International Center of Photography, and Visual Studies Workshop.

At their 2023 commencement ceremony, Endicott College awarded me with an honorary Doctor of Fine Arts, for "transformational work" in growing the School of Visual and Performing Arts.

6

Eletha (she/her)
Fall Leaves
Felt tip markers
Open Studio

Fall is my favorite time of year and I like leaves. I sometimes do shifting backgrounds in different colors. I find peace in nature.

7

Willie Turner (he/him)
Women of Algers, Pablo Picasso Replica
Acrylic painting
Open Studio

8

Josie Pornel (she/her)
Green Opulence
Acrylic with gemstone
Open Studio

I've always been associated with colorful outfits, accessories etc. Making a painting where I can interpret with the acrylic paints in colorful tones plus addition of gemstones makes me happy. ❤️

9

Daryne Rockett (Doodle Rex) (she/her)
Liberty and Equality
Monotype
Open Studio

Liberty and Equality is part of the *Restoring Liberty* series, which examines the promises of American democracy and the ongoing work required to make those promises real for everyone.

In this monotype, the Statue of Liberty is rendered in the colors of the Pride Progress flag, transforming a familiar national symbol into an affirmation of LGBTQ+ freedom, dignity, and belonging. Behind her, words from a speech by Harvey Milk have been transferred into the printed surface, connecting the work to his advocacy for visibility, equality, and hope.

The layers are intentional. Liberty does not stand apart from the people whose rights have been contested; she is constructed from their colors and surrounded by their words. The piece asks us to consider equality not as an addition to liberty, but as one of its essential conditions.

The promise of liberty belongs to all of us. Its restoration requires that we continue expanding who is fully included in that promise.

10

Denise White (she/her)
Seahorse #1
Mixed media collage
Open Studio

11

Hope Strong (she/her)
I Spy
Mixed media
Open Studio

12

ChinaShi (she/her)
Beauty Within
Oil Pastel
Petals & Pencils: Sketching the Natural World

This work of art is an image of female and decided to incorporate some flowers in bloom to express beauty within.

13

Jeanne Marie Johnson (she/her)
Our state insect
"A welcomed visitor"
to 9-11 Flowers!
Pen, ink, chalk (collage?)
Petals & Pencils: Sketching the Natural World

The title of this work was given to bring attention to the fact that the welcomed visitor: the dragonfly is considered a visitor because it is a picture I used and added to my drawings. Everything else, I did draw.

In reality the dragonfly is also a welcomed visitor, as it contributes in many ways to our natural environment.

I felt it important, to add the dragonfly , as I wanted to introduce others to the fact that we have a state insect: Green Darner Dragonfly.
Knowing more about insects that help our environment may help us to realize the benefits of how they help us, for example how they support our food chain, by pollinating plants which results in the growth of the food we eat.

As a former staff member for an environmental non profit our earth and the environment we all share and care for is part of my heart. I couldn't let this opportunity go by to introduce our state insect that is a welcome visitor to our gardens and hence my 9-11 flowers.

Appreciated this workshop to improve my patience to work on drawing flower details , something I never felt I would be able to do.

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Chris Wisdom
Bubble Vase
Ceramics
Release your Spirits: Handbuilding Ceramics

This was a really fun piece to explore. This was the first time I tried this technique. I did a lot of things wrong. It's hard to accept that things don't come out perfect on your first attempt but I learned a lot! I look forward to continuing to grow my skills.

15

Renee Raidt (she/her)
Phoenix Rising
3D multimedia sculpture on canvas
Mask-Making for Invisible Wounds

I am a woman Marine veteran, diagnosed with PTSD from military sexual trauma and the spouse of an Air Force retiree. My journey of resilience and rediscovery is expressed through mixed media. I teach yoga, tai chi, and dance.

My only art education is Path with Art classes. This amazing organization taught me that creativity opens the doors to vulnerability and self acceptance. My work is on display in Spokane, Seattle, and Path with Art's Veterans Virtual Gallery at https://www.pathwithart.org/veterans-virtual-gallery.

In 2023 and 2024, I attended the National Veterans Affairs Creative Arts Festival as a gold medal performance artist. In 2024 and 2025, I received Wellness Arts and Military (WAM) Self-directed Art Practice (SAP) grants. In 2026, I received a Heritage Arts Apprenticeship.

This mask is the sixth in a collection titled "Post Traumatic Growth." The other masks are called Lost Warrior, Siren of the Sea, Silent Night, Armored Up, and Grief.

Each piece I share - whether on canvas or on stage - is an invitation for others to begin or continue their journey of healing. Through art, we shape the world with our magic.

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David Lee Gallacci
Leaf and Petal
Ceramics
Release your Spirits: Handbuilding Ceramics

17

Neysa Peterson (she/her)
"*Through a Prism of Trauma*"
Mixed media on unframed canvas
Mask-Making for Invisible Wounds

I am Neysa Peterson (she/her) I am a 59 year old pagan, a disabled Navy veteran, a mother, grandmother and widow. I am an author, artist and activist.

I used a paper mask on an unframed canvas, acrylic paint, and other acrylic mediums, armature wire, modeling clay and glue. This piece includes recycled and alternative materials such as; dog poo bag tubes, watches, photos, a ping pong ball, cotton balls, toothpicks

A rainbow of symptoms are created through a prism of my trauma of MST (Military Sexual Trauma)
The plaster gauze background represents to me the acoustic ceiling tiles in the hospital were I was assaulted
Dynamite in the mouth represents my explosive anger
Orange scent trails, male body odor is a trigger for me
Whistles and needles represent the tinnitus I experience constantly
The eyes, my hyper vigilance
Numbered sheep, my many sleep issues
The watch faces represent time blindness.
Photos, memory problems.
The steel wool is brain fog.

When I am able to share my pain and trauma through my art, the more I heal. Sharing this experience of creating art with others with their own invisible wounds helped me realize that I am not alone.

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Tabitha Redente (she/her)
Https://404 error
3d artwork (mask) on canvas
Mask-Making for Invisible Wounds

I am a veteran, a wounded warrior, and an explorer of different practices of art. I am an emerging artist. I have adapted to my physical limitations but, my mental health is still a work in progress; mostly unmapped and unidentified. I have made a mask that is an outward representation of my Traumatic Brain Injury. I am specifically addressing my processing disorder. The mask showcases elements of my inability to retain information, stuttering, and how I am now versus how I was before.

A https://404 error is usually a result of mistyping, the owner moving information with a redirect, and/or a link to point towards something that is incorrect or outdated. I believe the title greatly describes the work and how I feel that this disability has incorrectly changed my perceptions of information, moved me without a redirection, how my world feels incorrect, and how the past me is outdated, not the one here today.

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Joan Fisher (she/her)
Space prometheus
Ink and watercolor
Writing and Drawing Comics

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Dragonsong (she/her)
Fishes
Ceramics
Release your Spirits: Handbuilding Ceramics

Dragonsong is a multidisciplinary artist working in photography, collage, watercolor, and jewelry. She takes various types of photography of everyday life and the fantastic. Her work has been shown in group exhibitions at Path with Art. Dragonsong loves making work on her own as well as in community. She was born and raised in Rhode Island but currently lives in Seattle, Washington where she takes classes every quarter at Path with Art.

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Jax V. (they/them/keoi/keoi-de/fae faer)
"Cozy Frog, Interrupting Goose"
College, air dry clay, hexagonal wooden container
Collage as Expression: History & Hands-On

I had the pleasure of not only creative mentor for Mary Mac's class, but show students how to make their own little critter to add to some shadow boxes. This peice came from a place of wanting the coziness of a frog friend eating some cake with a little veiw out into the world. Unfortunately, there's a visitor outside! No cake for strange geese!

This project is a amalgamation of my love for clay and collage with a dose of the obsession over little tiny things. It brings me great joy and hopefully I'll get the chance to show others how to create their own little guys someday~

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n.
PNW Forest Scene: Cozy Shrooms and Friends
Multimedia Assemblage with paper, gelli print, glue, nature bits and air dry clay
Collage as Expression: History & Hands-On

I wanted to create an art piece that expressed beauty of nature and bring it indoors. This was my first time using air dry clay. And I enjoyed making a comfy home for my creations.

23

Christina Jones (she/her)
Leo the Lion and his habitat
3D collage/ A decorated shadow box with air dry clay lion
Collage as Expression: History & Hands-On

This was one of the funnest creations I've made at Path With Art. It was new and challenging but also peaceful and playful.

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Kathy Marshall (she/her)
How Long Does it Take for Democracy to Die?
Collage/mixed media
Collage as Expression: History & Hands-On

25

Deborah Rae Stewart (she/her)
A Cat and 2 Crows Triptych: subtitles Attempted Mur..., Annoyed Cat and Singing Crow
Collage
Collage as Expression: History & Hands-On

The Collage class was the first one in collage creation I have taken. The best thing about the class was how fun and outside my usual zone it was and the people in the class. Humor is something I love putting into my art when I can so when crows were the first assignment I was off and running (creatively speaking). I have been doing art since 1996 when I joined the Savannah Arts Association. Finding Path With Art has been the best thing to happen in my life. The people are wonderful, helpful and friendly. My favorite mediums are Photography, Ceramics and Colored Pencil.

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Paul Kuniholm (Elder)
Figure of Speech/Expression
Collagraph/Monotype/Flowers
Flower Press Art Kit

Aphorisms, figures of speech, EXPRESSIONS and slogans accessorize our social interactions and blend poesy with linguistic communication. Paul wrote a poem a day for one entire year focused on the cancellation of banter. The result was a well-earned visual art piece placed in the center of the delimitation, “Easy Does It”.

27

Hj
Sunflower Fields
Crayons to Watercolor/Gouache
Mixed Media Exploration

I enjoy capturing nature and the beauty of the world around me.

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Jessica Rager (Human)
Self reflection
Multiple media
Mixed Media Exploration

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Teresa Hawley (she/her)
Be Free
Alcohol ink and marker
Mixed Media Exploration

30

matthew casey (he/him)
Embers and Amethyst
Mix media ink drawing and collage and watercolor crayons
Mixed Media Exploration

So in our mix media class we experimented with glossy yupo paper which you can also erase your ink or in this case the purple is water
color crayon I erased the purple and made it more subtle looking(shape of a heart?). Then I used regular ink pen to make the trees that are on fire then added UV plastic (fire)pieces glued them to it. I was inspired by the devastating fires world wide but specifically in Spokane WA this summer our home state, hence the title 'Embers and Amethyst" One or more of the fires there was caused by an arsonist but this is the world wide face of climate change.

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Carrie Albert (she/her)
Living Mask
Mixed Media
Mixed Media Exploration

I was studying Georgia O'Keefe's paintings and I especially admired the beautiful tones. This immersion inspired me to blend the aquarelle crayons using paint brushes wet with water over the top of the drawing. That's when my mask came alive.

32

allene (she/we)
manicured maple
Yupo paper with watercolor crayons
Mixed Media Exploration

I wanted to color a tree changing colors, so I did.

33

S BKDY (she/her)
Survivor and Thriver
Mixed Media
Mixed Media Exploration

A little watercolor, markers (alcohol and acrylic), ink, portrait, collage and glue to pin it all down.
I've learned that with working on this process that something forgotten and new can merged together to create a new piece. Destroying and covering up original individual pieces along the way.
Old bad incomplete art could feel like a creative block but the recreation of these is unlimited it seems.

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SECTION II

Class Descriptions

Collage as Expression: History & Hands-On with Mary Mac Dahlke

Participants were invited to discover how collage can be a powerful way to question, critique, and reimagine the world. Each week began with a short art history spotlight exploring how visionary artists used this medium to define their movements and reshape modern art—from Cubism and Dada to Pop Art and contemporary practices. After a quick demonstration of hands-on techniques tied to that week's movement, they would dive into their own creating using paper, fabric, and found objects. Every session wrapped up with a supportive time of sharing and reflection, sparking creative inspiration and community. By the end of the course, they had a beautiful portfolio of collages that are deeply inspired by history, yet uniquely their own.

Handbuilding Ceramics with Margery Cercado

This was an introductory ceramics class where participants practiced foundational hand-building techniques such as pinch, coil, and slab construction. Each session offered a balance of demonstration, guided practice, and open studio time for creative exploration. Participants were encouraged to follow their own ideas and create personal projects while learning how to shape and sculpt clay, add texture and detail, and prepare their work for firing. Whether building a functional vessel, a sculptural form, or something entirely abstract, this class was about learning, experimenting, and having fun with clay.

Mask Making for Invisible Wounds with Luz Helena Thompson

Mask Making for Invisible Wounds is a transformative art program designed to support veterans in their healing journey. By creating masks as a tangible representation of their experiences, participants explored and processed the complexities of trauma. This veteran-led workshop fostered a safe and supportive environment for self-expression, connection, and resilience building. Through artistic exploration, participants developed new coping mechanisms, reduced isolation, and found hope in their recovery process. The program's emphasis on community and shared experiences created a powerful platform for healing and growth. The program’s success has led to its expansion and adaptation for broader audiences, demonstrating the power of art in addressing invisible wounds.

Mixed Media Exploration with Jackie Argyle

This class was designed for artists who already have some familiarity with one or more mediums and were interested in expanding their creative practice by mixing different materials together. While gouache and crayon was provided, participants were welcome to bring any other materials they had on hand—such as pencils, watercolors, collage paper, or fabric. Throughout the session, they explored the core principles of layering, color, and value to create compelling, multi-dimensional images. Whether participants were looking to break out of a creative rut or simply wanted to experiment with something new, this class offered the perfect supportive environment to discover fresh ways of art-making!

Open Studio

Virtual - Every Monday from 3:30 to 5 p.m. via Zoom
In-person - Every Friday from 1 to 4 p.m. at the artHOME
(Fourth Friday of every month is in-person **LGBTQIA+** Open Studio)

Open Studio is a supportive space to work on individual creative projects, share artwork, and connect with peers! These are drop-in sessions, open to anyone.

For Live Studio, you are invited to use the ArtHOME studios - including all of our on-hand supplies to create. We have visual art materials for drawing, painting, sewing, collage, and more. This is a great time to work on projects outside of class, experiment on something new, or just have fun making.

For virtual open studios, Participant Artists use whatever supplies they have on hand, at home. We start with introductions, then play instrumental music as folks work individually. Before everyone leaves, we have time to share our process (if you like), and receive supportive feedback.

Petals & Pencils: Sketching the Natural World with Garima Naredi

PNW summers bring an abundance of flowers and foliage. Participants were invited to join this workshop and explore the underlying structure and beauty of plants through drawing. Each week, they studied a selection of flowers and plants, observed their forms and learned to see them in terms of shape, planes, light, and shadow. Participants were encouraged to work with any drawing or painting materials they had on hand, including pencils, pens, pastels, watercolor, and more. Through guided observation and mark-making exercises, they discovered new ways of seeing and drawing the natural world.

Writing and Drawing Comics with Colleen Barry

Throughout this course, participants discovered their own unique personal styles and visual storytelling perspectives through a series of fun drawing exercises and creative games, leading up to writing and drawing their own short comic stories. Together, they read and discussed various comics, cartoons, and graphic novel excerpts while learning basic comic vocabulary in a supportive, collaborative environment.

This class was for absolutely everyone, regardless of prior drawing experience or technical skill. It’s important to remember: comics can be anything, and so can drawing!